



Oaklands Junior School Curriculum Intent



Music

Key Concept 1

Listen and Appraise: Respond, recall, discuss, identify, describe, express, justify.

Key Concept 2

Sing and Play: Conduct, direct, guide, learn, explore, experience, evaluate.

Key Concept 3

Improvise and Compose: Invent, create, compose, develop, select, play, share, refine.

Key Concept 4

Perform and Share: Arrange, choose, present, communicate, record.

Yr2

Listen to a range of high quality live and recorded music.

Learn how songs can tell a story or describe an idea.

Find the pitch in a piece of music and identify some of the instruments used.

Use simple KS1 vocabulary effectively.

Yr4

Know some of the characteristics of music style, **recalling** sounds with increasing aural memory.

Talk about music and how it makes them feel.

Identify the piece's structure and instruments/voices used.

Use some KS2 vocabulary effectively.

Yr6

Describe the style indicators of the song/music and think about the message.

Compare two songs in the same style.

Identify the structure and instruments/voices used.

Discuss the musical dimensions used within the song.

Use KS2 vocabulary effectively.

Yr2

Learn to make different sounds with their voices.

Learn about singing notes of different pitch.

Play the part in time with a steady pulse, following a leader.

Yr4

Sing in unison and in simple two parts.

Sing with an awareness of 'tune' and learn to re-join the song if lost.

Play any one part on a tuned instrument.

Experience leading the playing.

Yr6

Sing in unison and sing backing vocals, with an awareness of how they fit into the group.

Experience rapping and solo singing, with an awareness of 'tune'.

Play an instrument (tuned) with correct technique.

Select and learn an instrumental part that matches their musical challenge, with the potential to lead a rehearsal.

Yr2

Begin to develop musical ideas.

Take in turns to **improvise** using one or two notes.

Help **create** simple melodies.

Share opinions on developing compositions.

Yr4

Start to **refine** musical ideas.

Improvise and compose for a range of purposes, making decisions about pulse, rhythm, pitch and tempo.

Refine opinions on developing compositions.

Yr6

Refine composition, with simple and clear arrangement of ideas.

Make musical decisions about how the melody connects with the song.

Listen to and **reflect upon** the developing compositions.

Yr2

Choose a song they have learnt to perform, possibly adding their own ideas to the performance.

Yr4

Present a musical performance designed to capture the audience, having some choice of what to perform.

Record the performance and say how they were feeling.

Yr6

Choose what to perform and create a programme.

Communicate the meaning of the performance words and clearly **articulate** them.

Record the performance and compare it to a previous performance.

Discuss and **talk** musically about the performance.